

THE CHAPEL OF THE CROSS MADISON, MS

Welcoming the stranger, nurturing one another, and guided by the Holy Spirit, the Chapel of the Cross strives to live the mission of Jesus Christ through prayer, traditional liturgy, Christian education, active outreach, and love of all God's creation.

DIRECTOR OF MUSIC: JOB DESCRIPTION

Reporting to the Rector, the Director of Music oversees the parish's music ministries. The Chapel of the Cross is a growing suburban Episcopal parish serving ~850 members with an average Sunday attendance of ~260. The Chapel offers its parish and community a music and worship tradition based on the Anglican heritage and with great music ranging from plainchant to John Tavener. The Chapel is in a period of transition from its small 100 seat historic chapel to a soon to be finished 400 seat worship space with excellent acoustics, a grand piano, and a contract for a new Noack pipe organ to be delivered in December of 2021 (see attached for more info). The adult choir is comprised of 12-14 singers, including a paid quartet. Weekly services include hymnody, psalmody, organ music, choral music and occasional instrumental guests.

Available 1 August 2020, the Director of Music is a part-time position with a salary of \$25,000.00 to \$30,000.00 per year, commensurate with education and experience, requiring approximately 16 hours per week. Weddings and Funerals are considered extra with additional fees.

RESPONSIBILITIES

- Plan the choral and organ music and hymnody for all regular and special services in support of the Lectionary.
- Play for 1-2 Sunday services and conduct weekly rehearsal of the adult choir, which sings weekly and at all special services.
- Work with Chapel leadership to develop an annual music budget.
- Plan and execute occasional special choral programs or Evensong services.
- Help educate the parish on liturgy and in hymn singing.
- Recruit paid singers as well as members of the parish for participation in the choir.
- Be responsible for maintenance of the two organs (a two manual twenty-two stop Noack (see attached) and a two manual four rank Holtkamp) and two pianos (a Knabe and a Howard).
- Maintain the choral music library, purchasing additional music as necessary.

SKILLS/REQUIREMENTS

- Master of Music degree and/or commensurate experience, preferably in an Episcopal church with comparable musical and liturgical traditions.
- Must be an experienced choral director skilled at working with a range of singers and an accomplished organist.
- Excellent interpersonal and communication skills.

Applicants should send cover letter, resume, and references to [brobertson@chapelofthecrossms.org](mailto:broberson@chapelofthecrossms.org).

SPECIFICATION OF THE NOACK ORGAN OPUS #165
for
THE CHAPEL OF THE CROSS, MADISON, MS

The new organ for the Chapel of the Cross has been conceived to maximize the flexibility and dynamism of its tonal palette. This instrument has been designed to serve primarily the accompanying needs of an active congregation, displaying a wide range of intensity from pianissimo to forte. For this all the manual stops apart from the Diapason 8' and the Chamade 8' are under expression.

In order to be cost effective, the instrument uses a so-called "either/or" drawstop action. While traditionally stops belong to one or the other division, limiting the flexibility of their usage, the "either/or" system allows the organist to choose the manual he or she wants the stop to sound. Hence, the proposed twenty two registers could be visualized like this:

	Manual I C-a''' (58 notes)		Manual II C-a''' (58 notes)	Pedal C-f'(30 notes)
1.	Bourdon 16'			
2.	Diapason 8'			
3.	Viola 8'	↔	Viola 8'	
4.	Chimney Flute 8'	↔	Chimney Flute 8'	
5.	Octave 4'	↔	Octave 4'	
6.	Recorder 4'	↔	Recorder 4'	
7.			Quint (Ten C) 2 2/3'	
8.	Flute 2'	↔	Flute 2'	
9.			Tierce (Ten C) 1 3/5'	
10.	Fifteenth 2'			
11.	Mixture III 1 1/3'			
12.	Trumpet 8'			
13.			Chamade (Ten C) 8'	
14.				Violone 16'
15.				Subbass 16'
16.				Open Bass 8'
17.				Posaune 16'
	Manual II / Manual I			Manual I / Pedal
				Manual II / Pedal

where the ↔ indicates that the stop can be pulled either on Manual I or Manual II (but not Man I and Man II). The system (which may appear a bit confusing at first sight) offers a welcome extra flexibility.

The key action is mechanical (tracker). The new console will be embedded in the base of the case (also called *en fenêtre*). This will create a short, precise, and reliable key-action. Such a console is also quite compact and will have minimal footprint, allowing more free space on the gallery for choristers or other musicians.

The manual divisions will share a single slider windchest with most of its pipework enclosed in a swell box. The Pedal division is divided in two diatonic chests set on either side of the swell box. The key action uses a mixture of traditional (wood trackers and squares, aluminum rollers) and modern materials (carbon fibers) which have been selected for their mechanical properties. Noack's extended experience building mechanical instruments over more than fifty years has led to a great in-house knowledge which translates into crisp and precise feel.

The drawstop system will be operated by powerful silent solenoids controlled by a multilevel combination system.

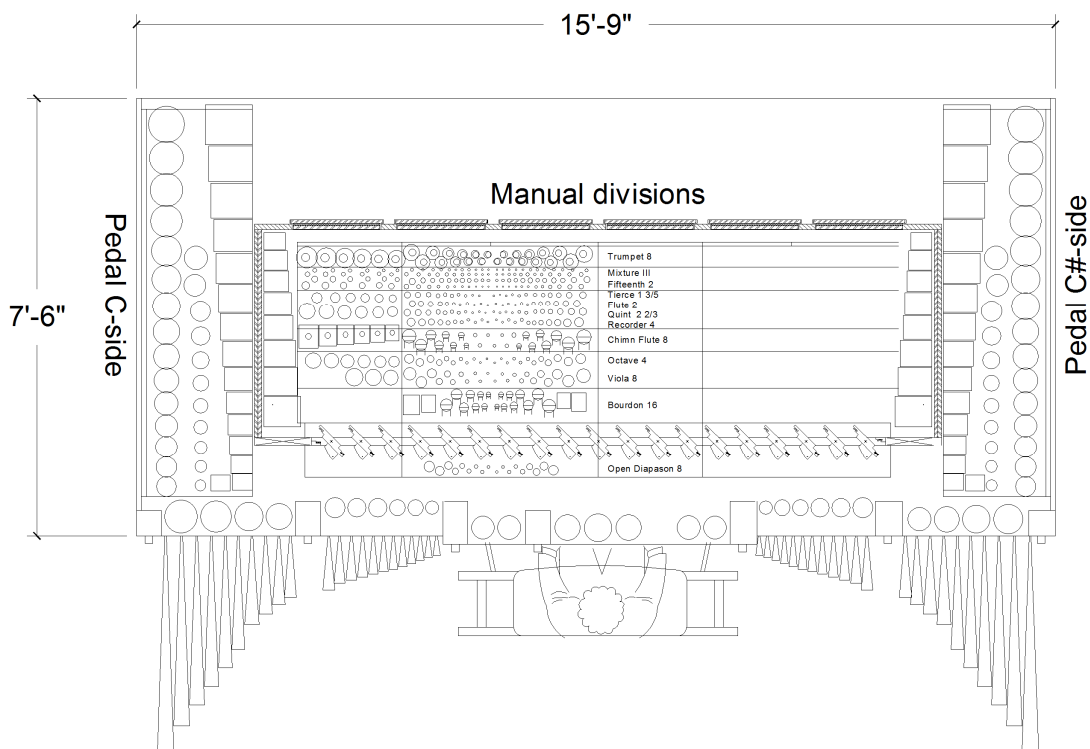


Fig. 1 - Technical plan of the proposed organ

A liturgical west-end position is always very favorable to an elegant design. The new case in solid oak is conceived to capture the essence of the historical Chapel of the Cross but with a simple detailing that will flow with the overall design of the new Chapel.

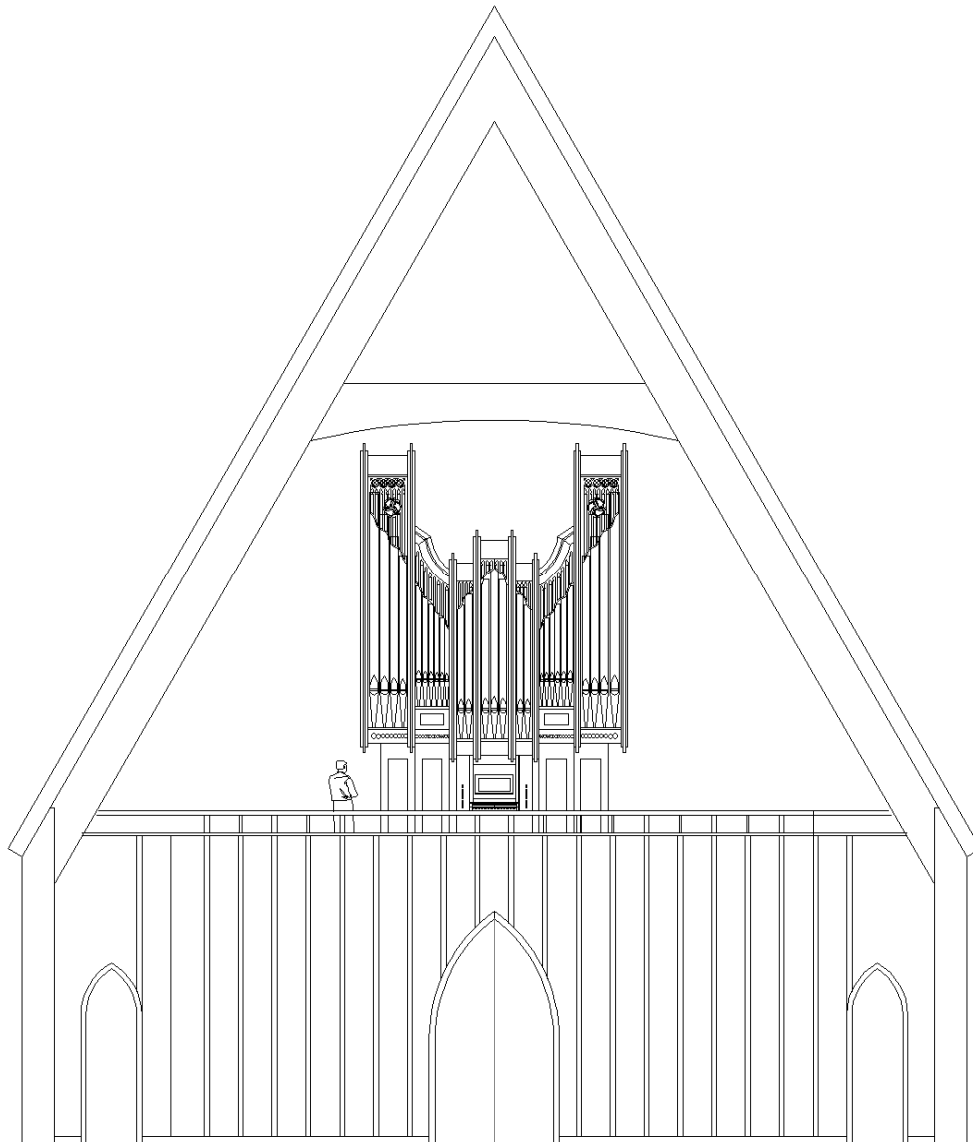


Fig. 2 - Elevation of the proposed organ case

The facade pipes are taken from the Pedal Violone 16' and manual Diapason 8'. They are made of 80% polished tin. The case and gridwork will be made of solid oak assembled using traditional woodworking techniques. We propose to lightly stain the timber (*Quercus alba*) to a warm golden hue and polish it.